

Double Reverse Applique Workshop

Feb. 5, 2022
Ellen Lindner



Ellen Lindner is a talented quilt artist and teacher, who is passionate about making fabric into art. She says, "I make art for the pure joy of doing so!" Known for its strong contrasts and vivid colors, her art has been shown throughout the United States, and beyond, has been commissioned by several well-known hospitals, and has been published in several magazines. Ellen has been seen on Quilting Arts TV, where she taught some of her techniques. She's also written two books and several magazine articles.

Her work is very diverse, ranging from pictorial still lifes to modernist abstracts. In addition to using commercial fabrics, Ellen has recently started dying much of her own fabric. This enlivens her pieces and gives her one more way to control the results. She works in a freeform collage style, while borrowing heavily from traditional quilt making techniques.



Learn this raw-edged appliqué technique that is extremely accurate. Draw the pattern on stabilizer, then place that on layers of fabric then stitch it from the back, following the pattern exactly. Ellen's tricks for staying organized will ensure that your class time is efficient, productive, and free of frustration. You'll also learn tips for making your own DRA patterns. Note: This class is for intermediate quilters. Participants must be familiar with free motion sewing.

See Ellen's webpages at: <http://adventurequilter.com/>

Student's comment: *[A new member and I] both felt, just by looking at the pictures of your examples, that this was way over our heads and very advanced so I said, "Well, lets sit together and we can console each other". So we did. Boy were we wrong. We both had no*

problems with the workshop and both turned out beautiful awesome apples. Thank you so much for this wonderful workshop. You made us all feel comfortable and at ease yet you were so knowledgeable....The apple is already quilted and I am so proud of it !! Now all kinds of ideas are swimming around in my head. Joan Williams

Class Requirements:

Sewing machine – capable of doing free motion sewing: lowered feed dogs and an appropriate presser foot

Sewing skills – Students must be comfortable with free motion sewing, (although a high level of skill is not needed.)

