

Supply List: Emerald City

Difficulty Rating: Confident beginner

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Brief Description of Class:

This easy block is one of my favorites, with a subtle dimensional look to it. The block has a mitered look, but it's really strip-pieced. Careful attention to value really pays off. The shadowed setting adds to the three-dimensional effect. Simple to construct, but a very dynamic quilt!

It's important to have different values (light / medium / dark) within each block. You can use as few as three different fabrics. It can also be given a scrappy look with lots of different values, as long as there is a distinct difference between light, medium, and dark within each block. Try to make the steps between your light-medium and medium-dark about the same.

Zoom class note: We will use an app called Padlet to post photos of our work as we go along. You do not need to download the app to be able to upload photos. The class will have a private link which I will send out before the class starts. I will post examples of Emerald City with different fabric choices, both with and without accent strips.

Pattern:

- **CASTING SHADOWS: CREATING VISUAL DIMENSION IN YOUR QUILTS** by Colleen Wise (C&T Publishing, 2005). One of five patterns in the book. Recommended. Available through [Amazon](#).

Yardage Requirements:

For blocks:

- ½ yard (total) light fabrics
- ½ yard (total) dark fabrics
- 1 yard (total) medium fabrics

You can use just three fabrics or a variety of fabrics. If you are using small scraps, be aware that this quilt is strip-pieced; you will need to be able to cut strips at least 18" long. Fat quarters are great! Jelly rolls are a bit wide but can be trimmed.

Optional accent strip:

- Think about adding an accent strip—a thin line of a different color through the center of your block. See examples in class or on Padlet. Accent strips can be anything! They can be a wild and strong contrast to your block, or they can be a calming solid or striped fabric. You can even use your background fabric. You can have different accent strips in different blocks, so there is no yardage requirement for accent strips.

For background and shadows:

- 1½ yards sashing and border fabric (together called the ‘background’)
- ¼ yard “shadow” fabric (the drop shadow behind each block)

Note: Shadow fabric is a darker, duller, grayer, or muddier version of the background fabric. The shadow fabric should look like the color of a shadow on the background fabric; it has nothing to do with the color of the block fabrics! Try to match the background in terms of scale (small print vs large) and texture (batiks or hand-dyes, commercial prints, solids, etc). Choose a fabric 3-4 shades darker than your background.

Tools and Notions Required:

- Rotary cutter, mat, and 6” x 24” ruler
- Quarter square triangle ruler, Omnigrid # 98 or 98L or similar (See separate note on quarter square rulers)
- Design wall (a large flannel-backed vinyl tablecloth works great!)
- Sewing machine
- Sewing supplies, piecing thread, etc.

Optional Items--Recommended but not Required:

- Reducing lens, door peephole or binoculars, or digital camera or phone—something to give you a distant view